

20.10.2023 - 18.11.2023
ESPAÇO ALTO - SP

Volátil

ANÁLIA MORAES
ANDRÉ MENDES
FÉLIX BLUME
FERNANDA POMPERMAYER
GABRIELLA GARCIA
MIGUEL THOMÉ
OTTAVIA DELFANTI

CURATED BY
ARTHUR JORGE LIMA
E THAIS DOMINGUES

PRODUCTION

Odisséia

SUPPORT

alto

GALERIA
LUME


AURA
GALERIA

CURATORIAL STATEMENT

"Liquids, unlike solids, do not maintain their shape easily. Fluids do not hold tightly to any shape and are constantly ready and prone to change." - Zygmunt Bauman

One click and a moment turns into static. From molecules in microscopic photographs, everyday scenes or large-scale natural beauty, as Katie Thurmes reminds us, "We take photos as a ticket back to a moment long gone."

At the same time, the static records of photography play the role of catalysts for transformations. **In the modern era, the malleability and mutability of human beings increase in relevance.** Each individual is, at the exact present moment, a reflection of the experiences and metamorphoses experienced throughout life.

In the collective exhibition 'Volátil', the **time itself, fixed by photographic lenses, is given new meaning through the artists' interpretation and observation, resulting in an eloquent representation of the mutability intrinsic to human beings and nature.** Each new approach and interpretation of a specific moment contributes to the construction of a **liquid perspective of time.**

Through the exhibition, the artists transcend barriers between the solid and the liquid, the changeable and the fluid. **The resignification of a given framework occurs in micro and macro aspects by artists,** creating an environment that transcends pre-established contours between the physical and psychic body, questioning the symbiosis between essence and influence, between nature and man.

The **time frame** and the intimacy of the look create a dialogue in the works in the exhibition showing the beauty and importance of movement. The balance of nature through chaos, the point of fissure or unpredictability are recorded in a fluid way through sculptures that, in their process, undergo several burns and **mutations**, which depend on the interaction between water, earth, air and fire in their process.

They are recorded through paintings and photographic sculptures that arise from **revisiting documentary photographs, from analyzes of spatial and temporal occupation or from the distillation of images. Registered through the resignification of religious gestural codes, showing not only the limit of the image as an icon but also the change in the concept of power in the contemporary world: from material to fluid.** They are expressions of the body in movement, of incorporation into mutability as a natural part of the cycle. These are volatile but profound works, meeting the era of instantaneity.

Each artist's new interpretations of a moment create a **liquid perspective on time.** Liquid, according to Zygmunt Bauman, **like modernity that no longer relates power to physical space, but rather to mobility.** The exhibition makes time and space transitional through works that, although solid, record volatility. The contradiction between static works representing the fluid, as well as the artists' creative processes and techniques, show the viewer in a playful way man's reluctance to accept mutability and lack of control as part of the cycle of life.

Volatile - adjective - in the figurative sense is synonymous with variable, fickle, inconstant or unstable.

Thais Domingues

ANÁLIA MORAES

Overflow as rupture. Erotic opening, continuous. The attack against solidity or unity; the propensity of things to stick together, fall apart, or flow hopelessly through one another. It is the beginning, the outside and the inside. The way we connect, also seeking to understand the waters that are between us.



Lava Dome
2023
35Wx30Lx60H cm
Ceramics, glass, and
wool
R\$13.200

ANÁLIA
MORAES



Costela n.11
2023
30Wx50Lx12H cm
Ceramics and glass
R\$11.200

**ANÁLIA
MORAES**



Dilúvio
2023
60x140cm
Ceramics, glass, and handwoven fishing net
R\$14.200

Odysseia

ANÁLIA
MORAES



Água Dura n.3
2023
32Wx48Lx12H cm
Ceramics, glass, and silicone
R\$9.900

MIGUEL THOMÉ

Using authorial documentary photographs, Miguel Thomé re-signifies the image through the unification of the environment with the body. The framing of a moment is distilled and interpreted by the artist based on feelings both at the moment of the “click” and at the moment of painting.



O Navio

2023

100x150cm (each)

Acrylic and oil pastel on canvas

R\$13.200

MIGUEL THOMÉ



Hayde
2023
40x50cm
Acrylic and oil pastel on canvas
R\$2.700

FERNANDA POMPERMAYER

The lack of control arising from the interaction between earth and fire in different burnings makes Fernanda Pompermayer's sculptural creation process unpredictable and organic. His work is a mix between scientific representation and acts of abstraction, it is the result of an investigation between geological processes and their textures, patterns and shapes, exploring different materials in the composition, which result in ceramic collages.



Escudo Cristalino

2023

57x40cm

Glazed ceramic, glass,
mother of pearl.

R\$12.300

FERNANDA POMPERMAYER



Metamórfica I

2023

57 cm diameter x 11 cm H

Epoxy resin, ceramics, mother of pearl,
gold, and glass

R\$14.800

FERNANDA POMPERMAYER



Metamórfica II

2023

62cm diameter x 8cm H

Epoxy resin, ceramics, mother of pearl,
gold, and glass.

R\$14.200

**FERNANDA
POMPERMAYER**



Metamórfica III

2023

65L x 60P x 10A cm

Epoxy resin, ceramic, and foam

R\$14.700

GABRIELLA GARCIA

Using materials valued by the clergy as a demonstration of power, Gabriella Garcia recreates gestures of historical devotion with artificial intelligence and opens space for reflection on the limit of the image as an icon, on the concept of devotion and power in contemporary times and - marked by fluidity.



Some Paradise

2023

206 x 120cm

Printing on voile, pure silk,
synthetic straw, silk satin,
acrylic paint, silver leaf,
aluminum, and bugle beads.

R\$25.000

GABRIELLA GARCIA



Tell Them The Truth

2023

206 x 120 cm

Printing on voile, pure silk,
synthetic straw, silk satin,
acrylic paint, silver leaf,
aluminum, and bugle beads.
R\$25.000

ANDRÉ MENDES

The creation of a body with different interpretations transcends matter, creating a reflection on the limits between space and the body and on the linearity of time.



Templo Paralelo
2021
André Mendes
80x60cm
Oil on canvas
R\$8.600

ANDRÉ
MENDES



Gruta
2022
André Mendes
110x90cm
Oil on canvas
R\$14.800

OTTAVIA DELFANTI

The unpredictability of how the image reacts in fluid materials that solidify, whether in resin or latex, moves the practice until some work takes shape.



Mergulho

2022

136x146 m

Mixed media in latex, drawing, image transfer on paper, resin

R\$11.200

OTTAVIA
DELFANTI



No Title
2019
39x22cm
Analog print
photographs, mixed
media in latex
R\$6.600

Odysseia

"Rumors of the Sea is a site-specific sound installation made up of hundreds of bamboos, often used in Thailand as dikes to slow coastal erosion, with a flute on top.

An orchestra of bamboo flutes played by the waves, performing unique concerts 24 hours a day, depending on the tide, direction, rhythm and strength of the waves. As a potential listener, you are invited to define the beginning and end of the piece of music played for you."



Rumors From The Sea
2018
Sound art and fine art
photography of the signed
installation.
3 editions
R\$7.700

[click here to access the sound work Rumors From the Sea from Felix Blume](#)

ARTISTS

ANÁLIA MORAES



Anália Moraes, 1994, has a degree in Fine Arts from the Escola Panamericana de Arte e Design and explores the metaphysical relationships of materiality in configurations that hope to activate the associative thinking of earthly matter to metaphysical existence. Its operations reflect a fascination with biology and the organization of living forms, investigating speculative notions of growth, transformation and symbiosis at intersections between the man-made and the natural, between scales and between meanings.

Solid training in visual arts includes a technical diploma in Visual Communication and extension courses at ECA USP and MAM-SP. His education also encompasses a variety of experiences in painting, modeling and imaging. Moraes stood out in group exhibitions between 2015 and 2022, in various locations such as Gruta, Massapê Projetos and CAMA, in São Paulo.

ANDRÉ MENDES



André Mendes, 1979, graduated in Graphic Design from PUC-PR. His research and production focus on drawing, painting, sculpture, installations and spatial interventions. He is interested in the materiality of color and its behavior as a fluid, his work overflows and also flirts with other surfaces in the surrounding world - sculptural and architectural. André assumes the imprecision that permeates practices, and promotes encounters and experiences between techniques and languages.

Among his main solo exhibitions are “LADOS LADOS”, 2022, at the Oscar Niemeyer Museum, Curitiba, Brazil, where in addition to the exhibition he gave more than 10 workshops open to the public and guided tours. “Not Yet”, 2019, Matèria Gallery, Rome, Italy, “ESTADO”, 2018, Galeria Zilda Fraletti, Curitiba, Brazil, “Antes do Fim”, 2018 Cloître des Billettes, Paris, France. Solo Project Art Basel 2016, Galeria Ricardo Fernandes, Basel, Switzerland. Mendes was nominated for the PIPA 2023 award.

FELIX BLUME



Félix Blume, 1984, is a sound artist and sound engineer in different spheres: using sound as the main raw material, Blume creates sound pieces, videos, actions and installations. The collaborative nature of his process, often involving communities and exploring public space as a context for his creations, makes the artist's work not only part of contemporary reality, but also a reflection of his personal experiences.

Felix's work involves a wide range of sound sources, from the sounds of nature, such as the buzzing of bees and the footsteps of turtles, to human dialogue integrated into natural and urban contexts. The artist received the "Soundscape" and "Pierre Schaeffer" awards and his works are part of the collections of the Center National des Arts Plastiques (Fr), the Campus of the Autonomous University of Mexico (Mx), Klankenbos (Be) and the National Institute of Fine Arts (Mx), among others.

FERNANDA POMPERMAYER



Fernanda Pompermayer, 1993, is a self-taught and multidisciplinary artist whose practice encompasses ceramics, sculpture, photography, video and painting. His work establishes a balance between scientific representation and acts of abstraction, it is the result of an investigation between geological processes and their textures, patterns and shapes, exploring different materials in the composition, which result in ceramic collages, of processes similar to those that shape and remodel the earth: heating and cooling, erosion, subduction, folding, weathering, landslide. The lack of control arising from the interaction between earth and fire in different burnings makes Fernanda Pompermayer's sculptural creation process unpredictable and organic.

The artist participated in national and international exhibitions, such as Ouroboros - PF (Curitiba), design week (SP), MAKERS - Caselli-12 (Milan), new artists - Verso (NY), and recently her solo show "Vulnerable shelter" at the salon (NY).

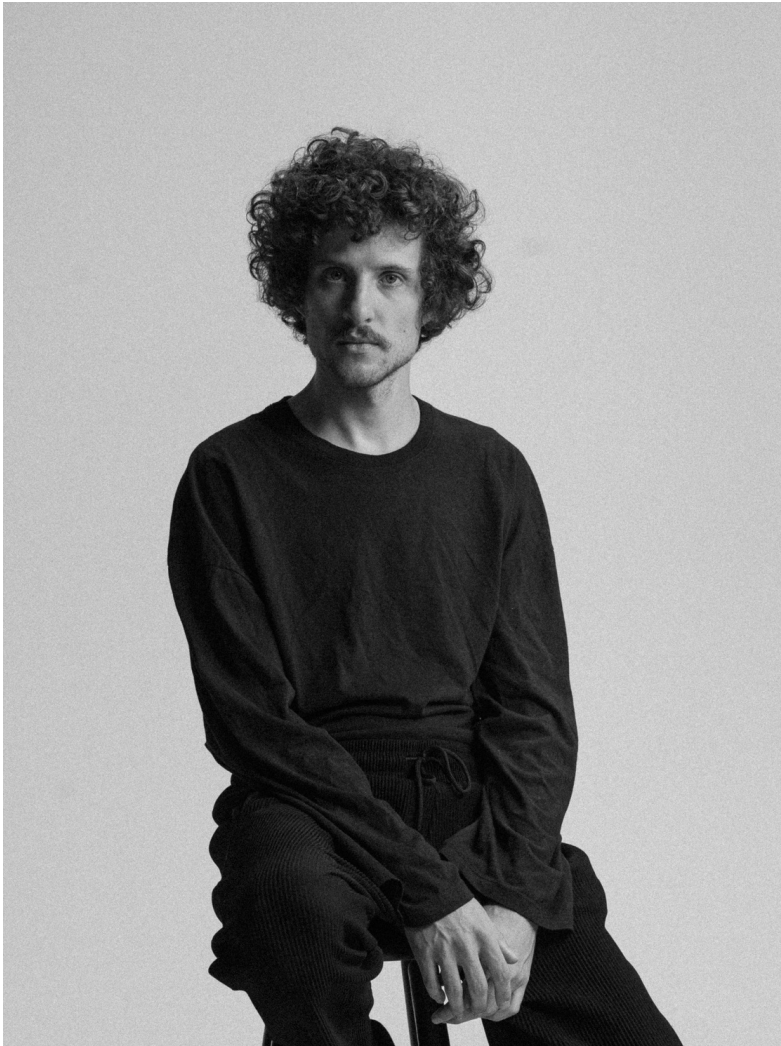
GABRIELLA GARCIA



Gabriella Garcia, 1992, is a self-taught artist, whose practice moves between sculpture, painting and installation. Gabriella's work understands not only the place where it is but also that from which it derives. Cut-out figures take up the space from works where different materials dialogue in the construction of pieces that have, in their compositions, relationships with the scenic, with architecture and that propose perspectives of a new history based on images and materials, often rescued and restored by the artist.

When constructing an image, whether two- or three-dimensional, Garcia works in a continuous effort of fusion: an incessant search for the assimilation of materials that, in their essence, bring in their materiality historical data and new ideas of representation based on a proposal of discontinuation of historical farces. The works test a vivid exercise in confrontation between gesture and nature; manipulation vs restructuring, creating a game where what is understood as terrain is the unique possibility that the artistic gesture has of rewriting our own history.

MIGUEL THOMÉ



Miguel Thomé, artist and film director, is recognized for his captivating exploration of the human body and its limits. Thomé, 1991, taking authorial documentary photographs as a starting point, gives new meaning to the image through the unification of the environment with the body. The framing of a moment is distilled and interpreted by the artist based on feelings both at the moment of the “click” and at the moment of painting.

His projects as a director inhabit an intimate universe and explore the body as an instrument to tell stories. He has been published on platforms such as Nowness, Director's Library, booooooom TV and mentions in Vogue and i-D Italia. He participated in festivals in Berlin, Milan, Hong Kong and New York. Furthermore, his works have been exhibited in renowned museums, such as the Triennale Milano, the MIAC Museum in Cinecittà in Rome and the Oscar Niemeyer Museum in Curitiba.

OTTAVIA DELFANTI



Ottavia Delfanti, 1996, has been graduating since 2017 from the Department of Plastic Arts at ECA - USP, with a bachelor's degree in engraving. Delfanti is interested in the intersections between audiovisual and photographic production and the field of painting. Unfolding the nature of materials and the digital processing of the image, and reflecting on its multiple reverberations when printed on alternative supports, are the guiding thread of his work.

He participated in annual exhibitions (2017-2019) at Espaço das Artes and, in 2020, he exhibited the video Duplo at the Nascente USP exhibition, based at Centro Universitário Maria Antonia - USP. He recently participated in the Fundo Falso, 2023 collective promoted by the channel @ainda.brasil, in São Paulo.

CURATORS

ARTHUR JORGE LIMA



Arthur Jorge Lima has proven experience in curating exhibitions, selecting works of art and creating visual narratives. Over the years, he has developed the ability to identify emerging artistic trends and movements, always keeping up to date with the local and global scene. Furthermore, he demonstrates special dexterity in establishing connections between different works of art, creating dialogues and thematic approaches that stimulate reflection and appreciation. His excellent ability to research, analyze and interpret artistic and historical concepts allows him to curate relevant and significant exhibitions, capable of captivating the public and providing an enriching experience. Arthur has exhibitions confirmed for next year at the Consulate General of Brazil in New York, the Chashama Foundation in New York and the Memorial da América Latina in São Paulo.

THAIS DOMINGUES



Thais Domingues, 1993, is a dynamic professional known for her innovative approach to curation. With a background in business, interior design and art, she combines her diverse skills to create strong, engaging projects that bridge the gap between creativity and practicality. As a partner and curator at Odisseia, an art center, Domingues focuses on professionalizing artists' careers and designing and curating immersive exhibitions. His curatorial practice extends to several locations, including São Paulo, Curitiba, Manaus, Venice and New York, always leaving space for questions and reflection from the public and resulting in meaningful and engaging experiences.

In 2021, Thais Domingues won a Brazilian award for cultural projects with social impact. As a Brazilian and Portuguese citizen, Domingues attaches great importance to appreciating and valuing the cultural differences and singularities found in each country. Thais has exhibitions confirmed for next year at the Consulate General of Brazil in New York, Chashama Foundation in New York and the Memorial da América Latina in São Paulo.

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